

SIGHTS & SOUNDS

MONOLITH

Sights & Sounds is vocalist/guitarist Andrew Neufeld, drummer Joel Neufeld, bassist Matt Howes, and guitarist Adrian Mottram. This eclectic and experienced group of musicians first came together on New Year's Eve 2006 and had an instant musical rapport. Following the release of their self-titled EP in 2007, Sights & Sounds took their invigorating live show on the road, sharing the stage with many acts including Silverstein, Only Crime, Cancer Bats and Boys Night Out.

The debut full length album from Sights & Sounds was released on May 26th, 2009 through Smallman Records. Produced by Devin Townsend (Darkest Hour, Misery Signals, Bleeding Through), *Monolith* is a collection of intricate songs that straddles the line between being sonically massive while also creating a beautiful experiment in textured sounds. The result is an exceptional album full of post-hardcore and punk influences, placed seamlessly over hints of far-eastern melodies - creating songs that are as aggressive as they are imaginative.

Citing bands such as Mew, The Police, Sigur Ros and Lifetime as influences, Sights & Sounds is able to create something that is as much music as it an incendiary celebration of life and friendship. "The inspiration for the songs comes from life experience, current events, literature, poems and from reflections on the human condition," explains Adrian, who adds "The other guys in the band bring so many different creative elements to the table that the energy around us when we are together is both towering and vast."

Featuring members of notable bands such as Comeback Kid, Sick City and Figure Four, Sights & Sounds is comprised of a unique and talented group of musicians with a collective knack for creating music that is refreshing and interesting. Their acute dedication and musical capability is evident both in their live show and on *Monolith*, and these qualities are bringing Sights & Sounds to the attention of audiences worldwide.

MONOLITH – MAY 26TH, 2009
SMALLMAN RECORDS / WARNER MUSIC CANADA

myspace.com/sightsandsounds

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SIGHTS & SOUNDS MONOLITH

MONOLITH

SMR 047

1. Sorrows
2. Shudder, St. Kilda
3. Storm and the Sun
4. The Clutter
5. Neighbors
6. The Furthest Truth
7. Pedal Against The Wind
8. Night Train
9. Reconcile
10. Borderlines
11. Subtle, Severe
12. Sorrows II
13. Pillars

SIGHTS & SOUNDS

(clockwise from top left)

Matthew Howes – Bass / Andrew Neufeld – Guitar & Vocals / Adrian Mottram – Guitar / Joel Neufeld – Drums



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PRAISE FOR *MONOLITH* BY SIGHTS & SOUNDS

"...Sights and Sounds construct layered and intensely atmospheric works drenched in gorgeous melodies. The resulting album is perhaps the perfect distillation of Jimmy Eat World at their darkest and the magnificently grandiose emanations of 65 Days of Static... With so much emotional power at its core, and enriched by lush swathes of shimmering keyboards and processed guitars, *Monolith* is truly a record worth drowning in."

ALTERNATIVE PRESS MAGAZINE

"... There's no way anyone could have predicted the insane monster that is *Monolith*. Produced by Canadian metal legend Devin Townsend, this record is huge as fuck... *Monolith* is a record of well-written, creative, and catchy songs that happen to sound like a million bucks.

EXCLAIM MAGAZINE

"Devin Townsend embraces *Monolith's* need for drastic dynamics, oscillating between thick and paper-thin production levels to create an unending, engaging journey through 13 tracks of inventive, passionate prog-punk." 4 out of 5.

CHARTATTACK.COM

"... Now with the release of their long-awaited full length, aptly titled *Monolith*, the four members comprising the group are making the world the aware that they're ready for their moment in the proverbial sun." 5 out of 5.

REGINA LEADER POST

"...*Monolith* is one for 2009's Top 10." 9 out of 10.

PUNKROCKTHEORY.COM

"With all the soaring melodies, catchy hooks, and subtle samples, this album is quite simply a huge, cohesive journey." 4.5 out of 5.

WAYTOOLOUD.COM

For SIGHTS & SOUNDS bio, press photo, album art and lyrics, please visit www.smallmanrecords.com/press or contact:

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