

sylvie

Joel Passmore – vocals/ guitar
Riva Farrell Racette – bass guitarist
Chris Notenboom – guitar
Jeff Romanyk - drums
Erin Passmore – keyboards / vocals

...Frankly, no one in Canadian music these days makes a sound like this. Sylvie did, with synthesised keyboard loops and teasing washes of guitar squall over the driving beats from that amazing rhythm section. Arenas, cold and silent as tombs, await their crazed sound.

~EXCLAIM

Renowned for an unbelievable live show and praised for their blend of post-punk structures and indie-pop melodies, Sylvie is finally back in the saddle again.

Three years since the release of “An Electric Trace,” Sylvie is brimming with anticipation to present their new full-length “Trees And Shade Are Our Only Fences” to the world.

Recorded and produced by the legendary J. Robbins (Against Me, Jets to Brazil, Jawbreaker) in Baltimore, MD, “Trees And Shade Are Our Only Fences” is true to form, succinctly balancing songs that are musically complex and persuasively melodic. Noticeably more focused, Sylvie’s gorgeous arrangements have a more finely tuned sense of precision. The addition of Erin Passmore on keyboards and vocals results in a welcomed new layer of pop happiness and stunning group harmonies.

Lyrically the band expresses a sense of cautious hope for the future through songs about environmental fears, war, heartbreak and the passing of time. Lead singer Joel Passmore explains,

“The lyrics on this album tell more stories; they reflect the reasons we have to open our mouths, not just filler. In some ways they have a more somber tone, but in other cases songs talk about first loves and coming home. There is a bit of trepidation about the future at times, but I think it’s balanced with a light heartedness in the music. I guess it reflects our hopes as well.”

Formed in Regina, SK in 1999, Sylvie debuted with their first full-length album *I Wish I Was Driving* in 2003, garnering the band a nomination for outstanding independent album of the year at the WCMAs. “An Electric Trace” was released in 2005 through Smallman Records. Sylvie has played with Minus the Bear, Pony Up, Hot Hot Heat, Controller Controller, Death From Above 1979, Wintersleep, and Small Sins, and has

showcased at CMJ, NXNE, CMW and SXSW. In 2006 Sylvie won the CBC Galaxie Rising Star Award, which was presented to the band during a live CBC recording at NXNE. Sylvie was deemed 'The star attraction' by the Toronto Star in advance of Canadian Music Week, 2006.

Sylvie will be touring North America in support of "Trees And Shade Are Our Only Fences"; watch here for updates:

<http://www.myspace.com/sylviemusic>

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TRACK LISTING

Please Make it Home

Breakout for summer

Satellites

Instruments of War

Listen Up

Dark Ages

Notes on Counters

she sells sea shells

Mallets

When We Were Young

Suitcases

Sylvie, an absolutely breathtaking rock band ...

~**Dose**

A tidy little album of post-punk rock full of maturity, aggression and beauty."

NNNN

~**Now Magazine**

Sylvie possesses the dynamic song structures and layered style of a major label band with an indie sound (e.g. Coldplay).

~**Bedlam**